

ALBA GUILERA

Languages:

French / Catalan / Spanish: native

English: bilingual

German and Italian: B1 level (basic)



EDUCATION

THEATRE/CINEMA

- **July 2024** : *Escuela de calor* (Creative Laboratory organized by **La Tristura** theatre company at **Conde Duque** Art Centre, Madrid)
- **2024**: **Dramaturgy** workshop with **Paco Bezerra**
- **2024**: **Stage creation** workshop with **Rakel Camacho**
- **2023**: Acting workshop with **Andrés Lima**
- **2022 - currently**: Training regularly with **Fernando Piernas** (Madrid)
- **2018 - 2021**: Weekly training with **James Joint**, at Le Training des Frigos (Paris). Susan Batson & Chubbuck techniques
- **May 2018** : « Molière et Copi », workshop at **Théâtre de la Tempête**, Clément Poirée et Bruno Blairet (Paris)
- **2017-2019**: **Ciné Masterclass** (Paris), several workshops with directors and casting directors (Paris)
- **2014-2016** : 4-level training with Argentinian teacher **Fernando Piernas** (Madrid)
- **2016** : **Improvisation** with the theater company Improclan (Madrid)
- **2015**: **Clown** workshop with **Gabriel Chamé** (Madrid)
- **2013-2014** : **Laura Jou** studio (Meisner Technique, acting training, Barcelona)
- **2012-2013** : Theater improvisation with **Boris Rotenstein** (Institut del Teatre, Barcelona)
- **2012** : **Stand-up comedy** with **Rachel Delgado** (Barcelona)
- **2011-2012** : **Modern Jazz** with Máximo Hita (Company & Company, Barcelona)
- **2010-2012** : **NANCY TUÑÓN** (Drama school, Barcelona)
- **2009-2010** : **Sudden Théâtre** / **Raymond Acquaviva** (Drama school, Paris)

MUSIC:

- **1999 - 2004**: **CSMMB (Barcelona Music Conservatory)**
Clarinet (1st instrument), piano (2nd instrument), drums (beginner), singing (contralto)

UNIVERSITY:

- **2006 - 2009**: **Lettres Modernes Appliquées**, Université Paris IV-La Sorbonne (Paris)

EXPERIENCE

Theatre

- **Currently**: Writing/creating my first solo theater play, « No Botox will fill this Void ». Residencies : PAF (France), Le Lieu (France)
- **2018**: « Nid », dramatic reading. Play by Marc Garcia-Côté, **Festival « Barcelone en Scène »**, Paris.

- 2018: Dramatic reading of « El lenguaje de las sirenas », from M. de Althaus, « **Quinzaine Culturelle du Pérou** », Paris.
- 2017: « **Hawaii** », **La Pepo Teatre. Sala Barts theatre**, Barcelona.
- 2016: « **Gilipollas** », from Curro Narávez, directed by Jaime Aranzadi. **Microteatro por Dinero**, Madrid.
- 2016: « **Se están equivocando** », from M. Egea, directed by por A. Vázquez. **Sala Azarte**, Madrid
- 2016: « **Maestro** », written and directed by Marc Torrecillas. **Microteatro por Dinero**, Madrid.
- 2015: « **Aire de París** », from Marc Egea, directed by Adrián Sierra. **El Escondite**, Madrid.
- 2014: « **Death on the tracks** », directed by H. Tremayne. **Minitatres**, Barcelona. (English)
- 2014: « **Divorciadas, evangélicas y vegetarianas** » directed by R.Urbina. **Cincómonos**, Barcelona.
- 2014: « **With or Without you** », written and directed by Marc Torrecillas. **Minitatres**, Barcelona.
- 2012-2013: « **Una medalla para las conejitas** », directed by Ana Veronica Schultz. **Teatreneu**, Barcelona
- 2012-2013: « **Bambalinas Paral·lel** », written and directed by Misael Páez. **Cincómonos**, Barcelona.
- 2012: « **Tarda de gossos** ». Sidney Lumet's « Dog day afternoon » theatre adaptation. Directed by J.M. Riera and S.Soler. **Teatreneu**, Barcelona.

Cinema/TV

- 2025: « **El amor es peligroso** », feature film for **Netflix** directed by Fernando Izquierdo.
- 2025: « **Ravalejar** », TV series directed by Pol Rodriguez and Isaki Lacuesta, MAX & 3Cat.
- 2024: « **Los Sin Nombre** », TV series directed by Pau Freixes, Movistar+.
- 2024: « **Entre ser y estar** », short film directed by Marina G. Andreu and A.Hidalgo. (Spain)
- 2023 : « **Desmontando un elefante** », feature film directed by Aitor Echeverria, produced by Arcadia.
- 2023 : « **Those who leave buy flowers** », short film **in English** directed by Namso. (Berlin/Korea)
- 2023 : « **Careful** », short film **in English** directed by Camille Lagaisse. (Berlin)
- 2023 : « **Stutter** », feature film **in English** directed by Sebastian Weissbach. (Berlin)
- 2022 : « **El maestro que prometió el mar** », feature film directed by Patricia Font.
- 2022 : « **Casi nada que decirse** », short film directed by Emilio Rebollo. (La Rioja)
- 2022 : « **Rêves partis** », short film directed by Victor Gomez (La Fémis), Arte TV. (France)
- 2022 : « **Un año, una noche** », film directed by Isaki Lacuesta. World premiere at **Berlinale**
- 2021 : « **Volverás** », film directed by Emiliano Ortega. MERO prod, Berlin.
- 2021 : « **Hit me up** », short film directed by Nehemias Colindres. Berlin
- 2020 : « **Blackout** », short film **in English** directed by Victor Gomez, **La Fémis** (Paris).
- 2019 : « **Trauma** », TV show directed by Fred Grivois. Empreinte Digitale, 13ème Rue
- 2017 : « **Deux fils** », film written and directed by Félix Moati. Nord-Ouest Productions.
- 2017 : « **Auguste** », short film written and directed by Olivia Baum. Les Films Velvet.
- 2017 : « **Scènes de Ménages** », TV show, season 9, Kabo Productions. M6.
- 2016 : « **The Attic** », short film **in English**, directed by Arnaud Gransagne (Paris)
- 2015 : « **The Night Watchman** », film in english directed by M.A. Jiménez. TVE, Impala prod.
- 2015 : « **COWORKING** », webseries directed by Joaquin Oristrell. BUMAYÉ (Barcelona).
- 2013 : « **El día cero** », short film directed by Christian Guiriguet (Barcelona).
- 2013 : « **Voyeur** », feature film directed by Marc Recuenco. OLPAMA FILMS (Barcelona / Genève).
- 2013 : « **LOSERS** », film directed by Serapi Soler and Oriol Pérez. Canónigo Films and El Terrat.
- 2012 : « **Seule** », short film written and directed by Toño Chouza. **Internationally awarded**.

Music

- 2019-2022: **Keyboard and back vocals** for Parisian band **Alex100**.
- 2019-2021 1/2 of **Pecora** (synth-pop duo). Co-composer, musician and singer.
- 2000-2006: **GERMINANS SYMPHONIC ORCHESTRA (Barcelona)** under the direction of Guerassim Voronkov (Bolshoi Moscow, El Liceu). **Clarinet I and II**.