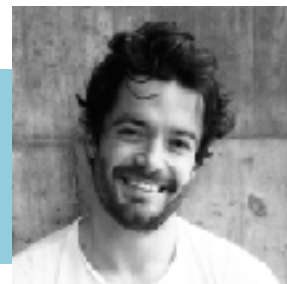


Fabien CALEYRE

+33 7 85 99 51 93

✉ fabien.caleyre@gmail.com



Languages

French - Native
Spanish - Bilingual
English - Bilingual
Portuguese - Intermediate
Italiano-Basic

Body

1m82 - 79 kilos
Rugby player (National level)
Marathon - Running - Trail
Swimming
Biking
Skiing
Fitness
Football
Handball/Volleyball
Judo (8 years)

Green Eyes - Dark Auburn
102-85-97
Top 54/Pant 42
Shoes 43/44

Others

Driving license

University teacher in
France, Lebanon and India

9-year-experience in the
sports industry

Permis B

Cinema / Feature Film

- Replay, Alexis Caro, 2025
- A Glimpse of Happiness, Raffaël Enault, 2021
- Fantasmès, David & Stéphane Foenkinos, 2021

TV / Series

- Os Donos do Jogo, Paranoid Brasil, Netflix, 2025
- La Favorita, Telecinco (España), 2024
- Extra Lucide, Bruno Merle, OCS (France), 2024
- Parlement, J.Sein/E.Noblet, Cineteve, France TV, 2024
- Becoming Karl Lagerfeld, A.Estrougo/J.Salle, Gaumont, Disney+, 2024
- Berlín, A.Pinto/G.Cowper/D.Barrocal, Vancouver Media, Netflix, 2023
- Los Farad, M.Barroso/P.Menarguez, Mod Producciones, PrimeVideo, 2023

Audio series

- Habana Business Club, Tarik Noui & Yves Ramonet, Paradiso, 2020

Short films

- Crudo, Rafael Martinez, 2021, Trampoline
- Le Romantique, Hervé Brami, 2021, FF Prod
- Les Vertueuses, Stéphanie Halfon, 2021, Mondino F.
- Melomaniac, Alexis Caro, 2021, Soniou Prod
- Hyperstition, S.Chis & M.Chuchana, 2021, Keep Dreaming
- A l'entrée de la Nuit, Anton Bialas, 2019, Apaches Film, Berlinale shorts 2020

Theater

- **Cie d'Autre Part** (Montpellier) 2014-17
 - Cendrillon - Ceci n'est pas un conte pour enfant, inspiré de Cendrillon de J.Pommerat, Le Prince, mise en scène Amélie Gonzales, 2015-2016
 - Ondine, Hans Von Wittenstein, mise en scène Elian Planès, 2016-2017

Acting Education

2018-20 Studio Pygmalion, Paris, France